

GERALDINE QUINN CV/BIOGRAPHY

Songwriter, actor, comedian, guitarist, singer, ginger and wit-slinger Geraldine Quinn's startling talents, black humour and rock stylings have put her firmly in the ascendant since 2004. Her debut **A Pint of Absinthe** sold out at Chapel Off Chapel. In 2005, **Something For The Weekend** sold out Butterfly, **Quintessential** sold out in March 2006, after which **Bad Ambassador** delighted audiences at Trades Hall during the Melbourne International Comedy Festival, and played at Adelaide Cabaret Festival (sold out), Gilded Balloon during the Edinburgh Fringe Festival and two repeat seasons in Melbourne.

Geraldine Quinn had been acting, writing and singing for 10 years before studying at the National Theatre Drama School in 1999. In the years prior to NTDS, she played Charlotte Corday in **Marat/Sade** (1997), the title role in **Hedda Gabler** (1995 - in a production which featured Channel 9 personality Livinia Nixon on roller skates as her maid), Hesther Salomon in **Equus** (1995) and she earned acclaim as Mercutio in a cross-gender production of **Romeo and Juliet**.

Geraldine Quinn worked with Suzanne Osten of Sweden's Unga Klara group and the award-winning Shared Experience theatre collective (UK). Graduating in 2001, Quinn spent two years in short film and theatre projects playing gorgons, suicidal patients and obsessive compulsives before being cast as Lady Macbeth (2003). Later that year, she wrote, directed and starred in a short play at Carlton Courthouse. A taste for megalomania lead to her work with multi-award-winning M.D. and accompanist Mark Jones on the first incarnation of **A Pint of Absinthe**, which debuted at Chapel Off Chapel in March 2004. She completed a degree in Professional Writing and Literature at University of Prince Edward Island in Canada in 1995 and achieved a high distinction for her thesis "Shot, Framed and Hung: A Study of Despair in the Short Comic Novels of Evelyn Waugh" at the University of Melbourne in 2003.

A self-taught singer/songwriter/guitarist, before she was twenty Quinn had performed at The Last Laugh and The World Congress Centre. In the UK and Melbourne her collaborators/guest appearances include Tim Minchin, Ali McGregor (2007-2008), Eddie Perfect, Scared Weird Little Guys (Superband MICF 2006) and The Drowsy Drivers (MICF 2006-08). She was invited to perform at the Adelaide Cabaret Festival in 2006 and her pop tribute guest show **The Butterfly Affair** sold out on her return from Edinburgh Fringe, where she was chosen for both the David Letterman Showcase and Mervyn Stutter's Pick of the Fringe. Since then she has had full houses and sell out shows in Adelaide, Melbourne and Edinburgh and in 2007 won the Green Room Award for Best Emerging Cabaret Artiste (also nominated for Original Songs) and was inducted into Who's Who of Australian Women.

In 2007 and 2008, Quinn toured with the Melbourne International Comedy Festival Roadshow and appeared on the Comedy Channel (Stand Up Australia). **SEXDEATHBOWIE** earned Quinn four to five star reviews internationally during the 2007 seasons in Adelaide, Melbourne and Edinburgh. The 2008 production **Dumb Things** sold out in Melbourne's Midsumma Festival and the 2008 Melbourne International Comedy Festival and played to full houses during Adelaide Fringe.

Possessor of an astonishing voice, a wicked sense of humour and a keen intelligence, this queen of hardcore cabaret is a force to be reckoned with.

Quinn released her debut EP 'A Quick One' in April 2006.
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